

CONCERTMASTER

Preliminary, Semi-Final and Final Auditions June 3-6, 2016

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

SOLO REPERTOIRE:

Mozart Concerto #4 or #5: 1st movement with cadenza
Beethoven or Post-Beethoven: Concerto, 1st movement with cadenza

ORCHESTRAL SOLOS-FIRST VIOLIN:

Bach: Saint Matthew Passion, BWV 244, "Ebarme Dich", measures 1-9; #51 Aria: "Gebt mir meinen Jesum wieder", measures 1-13
Beethoven: Missa Solemnis, Op. 123 in D major: Sanctus
Brahms: Symphony #1, Op. 68 in C minor, movement 2
Ravel: Ma Mere L'Oye (Five Pieces for Children), movements 4 and 5
Rimsky-Korsakov: Scheherezade, Op. 35: all solos
Shostakovich: Symphony #5, Op. 47 in D minor, movement 2
Strauss: Bourgeois Gentleman: movement 4
Strauss: Ein Heldenleben, Op.40: rehearsal #22-#32
Strauss: Vier Letzte Lieder, movement 3 "Beim Schlafengehen"

ORCHESTRAL EXCERPTS-FIRST VIOLIN:

Beethoven: Symphony #2, Op.36 in D major: movement 2, letter F to letter G (measures 210-246)
Brahms: Symphony #4, Op. 98 in E minor: movement 1: measure 392 to end; movement 2, measures 88-102
Britten: movement 1 ("Dawn") from Four Sea-Interludes from the opera "Peter Grimes", Op. 33a
Debussy: La Mer, movement 2: rehearsal #33-#39 (top line)
Mendelssohn: Scherzo from "A Midsummer Night's Dream," Op. 61 #1, measures 17-99
Mozart: Symphony #39, K.543 in E-flat major, movement 4: beginning to measure 105
Schumann: Symphony #2, Op. 61 in C major: movement 2 (Scherzo), beginning to measure 54 (no repeat)
Strauss: Don Juan, beginning to measure 62
Tchaikovsky: Nutcracker Overture, letter G to end (top line)

There may also be chamber music sight reading at this audition.